Lisa Samuels
Anti M

A work of 'omitted prose', Anti M re-makes memory as anti-memoir. Is Daisy the narrating I? Where is Dorothy? Extending this doubleness, the visual images in Anti M gesture to the locations of memory in North America, Europe, and the Middle East. The omitted prose constellates family and the body, religions and languages, gender and authority, and the formation of a transcultural character.

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